

## **ABSTRACT**

### **Developing The Music Thematic Teaching and Learning Based on Implementation in the Netherlands**

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The long term of the study is to develop a thematic learning model for music. It will improve the holistic ability of students. The learning model developed based on a thematic music teaching that implemented in the Netherlands. In relation with that, the short-term goals of this study are this research is expected to support the government program to implement the 2013 curriculum which recommends the use of the thematic teaching model. The specific objectives of the research are: 1) to obtain a clear idea about the design of music thematic teaching model applied in the Netherlands, 2) to describe the music thematic teaching model applied in the Netherlands, 3) to develop a music thematic teaching model which is suitable for Indonesia, 4) to follow-up the MoU between Yogyakarta State University and Hogeschool voor de Kusten Utrecht in joint research. This is urgently required as this can be used as the considerations for extending the MoU for the next five years.

This study conduct for two years. The research method used in this study is Research and Development, in which there are experimental activities with pre-test/posttest control group design to test the effectiveness of the model. The research conduct at the Netherlands, specially in Utrecht, Den Haag, Leiden, Nieuw Wegein, bilthoven, Ede Wageningen and Zeist, and Yogyakarta Special Territory, and central of Java. The subsequent research is conducted in 2015-2016. This study consists of 9 (nine) stages. There are: 1) Data collection on the concept of thematic learning model is generally based on the study of literature in Indonesia; 2) Data collection on the concept of thematic learning for music in the Netherlands. The data about concept of thematic learning for music will cover the design, implementation and evaluation of learning. 3) Setting up the Model of Thematic Learning for Music; 4) Developing Materials on Thematic Learning for Music. 5) Developing Lesson Plan of Thematic Learning for Music; 6) Validating the Model, Materials, and Lesson Plan of Thematic learning for Music; 7) Experimenting (Trying out) the Thematic Learning for Music; and 8) Analyzing the effectiveness of the model.

The result of the research is a) The teaching materials are the common ground of the music lesson developed based on the students' needs, b) the sequence of the materials is based on the emergence of the students' understanding, c) the music theory and practice was taught integratedly, d) there was a reflection activity in which the students praised one another, gave suggestions and inputs to improve the students' skills which had been achieved, e) the teaching approach used the student-centered and cooperative learning. Indonesian students can improvise the tone well, just like Dutch students. There were many students who had just realised that they could do the improvisation and that increased their confidence to play the music. f) The Indonesian student teachers of music could develop improvisation learning method with "jam" like those student teachers in Netherlands. g) All students were happy with the learning model; h) the model is effective is significant to increase musical ability.