

MODEL OF CHARACTER EDUCATION FOR YOUNG CHILDREN THROUGH SONGS AND GAMES

By: Sudaryanti , Joko Pamungkas

Abstract:

The purpose of this research is to find and to experiment on the model of character education for young children in inculcating good manners through songs and games.

The type of research is development, the subject of the research are teachers and students of PAUD (Center for the Educating of Young children/Preschoolers). The locations of this research are 6 kindergartens in the Gunung Kidul regency, 5 kindergartens in the Bantul regency and 7 kindergartens in the Kulon Progo regency. These kindergartens are located at the coastal region of Yogyakarta Special Region. Data collection is done through interviews, demonstrations, tests and documentations. The data analysis technique used is a combined or simultaneous model between the descriptive quantitative and qualitative approaches. The research begins with a need assessment to survey and find song and games that is applicable to the local culture, which is then followed by action research using various synergic methods: 1) the survey method to obtain data regarding the PAUD, 2) the experimentation method and social intervention to implement the learning action through songs and games.

The external target resulted from the first year of the research is a guidebook: 'Model for Character Education for Young Children through Songs and games' with details as below: (1) gundul-gundul pacul (kind and humble, responsible); (2) sluku-sluku bathok (Love for God/worship, generous, able to work together); (3) jaranan (polite and good-mannered, responsible, discipline, able to work together); (4) menthok-menthok (kind and humble, peaceful, self-confident); (5) Lir-Iilir (Love for God, responsible, discipline); (6) dolanan jamuran (able to work together, tolerance, care for society, responsible); (7) dhondong apa salak (Love for God, polite and good-mannered, generous); (8) cublak-cublak suweng (trustworthy, responsible, , able to work together); (9) padang rembulan (Tolerant, peaceful, love for God) (10) kidang talun (polite and good mannered, responsible, discipline)

MODEL PENDIDIKAN KARAKTER PADA ANAK USIA DINI MELALUI “LAGU DAN DOLANAN”

Oleh : Sudaryanti dan Joko Pamungkas

ABSTRAK

Tujuan penelitian ini menemukan dan mengujicobakan model pendidikan karakter bagi anak usia dini, dengan menanamkan nilai-nilai budi pekerti melalui “lagu dan dolanan”.

Jenis penelitian adalah pengembangan, subyek penelitian guru dan siswa PAUD. Lokasi penelitian 6 TK di Kab Gunung Kidul, 3 TK di Kabupaten Bantul dan 7 TK di Kabupaten Kulon Progo. TK tersebut berada wilayah pantai/pesisir Daerah Istimewa Yogyakarta. Pengumpulan data menggunakan interview, demonstrasi, tes, dokumentasi. Teknik analisis data yang digunakan adalah model terpadu atau serentak antara pendekatan deskriptif kuantitatif dan kualitatif. Penelitian ini diawali dengan need assesment untuk “menjajagi” dan menemukan “lagu dan dolanan” sesuai dengan budaya setempat, kemudian dilanjutkan pendekatan tindakan (action research) dengan menggunakan beberapa metode secara sinergik : (1) metode survey untuk memperoleh data tempat PAUD berada, yakni (2) metode eksperimentasi dan intervensi sosial untuk melakukan tindakan pembelajaran dengan lagu dan dolanan.

Target luaran yang dihasilkan dalam penelitian tahun pertama adalah buku panduan : model pendidikan karakter pada anak usia dini melalui “lagu dan dolanan” dengan rincian sebagai berikut : (1) gundul-gundul pacul (baik dan rendah hati, tanggung jawab); (2) sluku-sluku bathok (Cinta kepada Tuhan/taat beribadah, dermawan, kerjasama); (3) jaranan (hormat dan sopan santun, tanggung jawab, kedisiplinan, kerjasama); (4) menthok-menthok (baik dan rendah hati, kedamaian, percaya diri); (5) Lir-Iilir (cinta kepada Tuhan, tanggung jawab dan disiplin); (6) dolanan jamuran (kerjasama, toleransi, peduli sosial, tanggung jawab); (7) dhondong apa salak (Cinta kepada Tuhan, hormat dan santun, dermawan); (8) cublak-cublak suweng (kejujuran (amanah), bertanggung jawab, kerjasama); (9) padang rembulan (toleransi, damai, Cinta kepada Tuhan,) (10) kidang talun (hormat dan santun, tanggung jawab, kedisiplinan)