ABSTRACT Developing Model for Teaching and Learning Music in Public School Based on Comparative Study between Indonesia and the Netherlands By Kun Setyaning Astuti.et.all.

The long-term goal of this study is to improve the teaching and learning quality of music education in public schools in Indonesia, which will cover three aspects of musical appreciation, creation, and expression. The improvement of learning quality will be carried out through developing an appropriate learning model for music education. The learning model will be developed based on a comparative study on learning models for musical art in public schools in Indonesia and in the Netherlands. In relation with that, the short-term goals of this study are: 1) to obtain a clear and comprehensive description concerning learning models being applied in public schools in Indonesia; 2) to describe the learning models being applied in public schools in the Netherlands; 3) to analyze the weaknesses and strengths of each learning models being applied in both countries; 4) to design an appropriate learning model for music education to be applied in public schools in Indonesia, especially for the elementary and secondary levels; and 5) to be an initial step to collaborate with *Utrecht Universitet* in the field of music education.

This research is a research and development study. The approach used in this research was a combination of quantitative and qualitative approach. The technique of colleting data in the first year is observation, interview, and library. The population in teaching and learning of music in Indonesia and The Netherlands. Technique sampling use purposive random sampling. The data analysis for the first years is descriptive qualitative.

This study constitutes a Research and Development study, which will be carried out for three years. The first year is data collecting which was performed in Indonesia and in the Netherlands, and to develop a Learning Model for Music Education. Based on the first year research, the result of the research shows that the music teaching and learning model are different. The differences occur on the educational system, curriculum, subject matters.

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